

BRIAN ROSA

Department of Urban Studies, Queens College, CUNY | 65-30 Kissena Blvd. | Powdermaker Hall, Room 250Q
| Flushing, NY 11367 | brian.rosa@qc.cuny.edu | (718) 997-5130

EDUCATION

- 01/2014 **PhD, Human Geography**, *University of Manchester, UK*
Thesis/Dissertation title: “Beneath the Arches: Re-appropriating the Spaces of Infrastructure in Manchester.” Advisors: Maria Kaika and James Evans.
- 01/2009 **MRP, City and Regional Planning**, *Cornell University, Ithaca, NY*
- 05/2004 **BA, Sociology (cum laude)**, *Clark University, Worcester, MA*

ACADEMIC APPOINTMENTS

- 09/15-present **Assistant Professor**, *Department of Earth and Environmental Sciences, The Graduate Center of the City University of New York*
Appointed to Doctoral Faculty for the Geography specialization in EES.
- 01/15-present **Co-Director, City Lab**, *Queens College, City University of New York*
A research center and computer laboratory focused on data analysis and audio-visual production for interdisciplinary research in urban studies and related fields (see “External Funding”).
- 08/14-present **Assistant Professor**, *Department of Urban Studies, Queens College, City University of New York*
- 08/13-08/14 **Lecturer**, *Urban and Community Studies Program, University of Connecticut, Storrs*
- 09/12-05/13 **Adjunct Professor**, *Department of Sociology, Emmanuel College, Boston, MA*
- 07/2012 **Instructor**, *INDA Design Build Workshop, New York, NY*
Teaching urban theory and visual research methods to undergraduate architecture students, in conjunction with Chulalongkorn University (Bangkok) and Yale University.
- 12/2011 **Instructor**, *Urban Transcripts, Rome, Italy*
Invited to lead the interdisciplinary workshop on using audio-visual media to explore “leftover spaces” and their potential for social re-appropriation. Hosted by Università Roma Tre.

EXTERNAL FUNDING

- 2014 P.I. for Graduate Research and Technology Initiative Grant (Cycle 17) from Dormitory Authority of the State of New York for the establishment of the Queens City Lab. Amount: \$25,342.

REFEREED JOURNAL ARTICLES

- Under Review Rosa, Brian. “The Cultural Politics of Built Heritage: *Convivencia* and the Struggle over the Mosque-Cathedral of Córdoba, Spain.” Under review for publication in *Metropolitica*.
- Under Review Jover Baez, Jaime and Brian Rosa. “Patrimonio Histórico en Conflicto: La Mezquita-Catedral de Córdoba” (Heritage in Conflict: The Mosque-Cathedral of Córdoba). Under review for publication in *Cuadernos Geográficos*.

BRIAN ROSA

- 2014 Rosa, Brian and Adam Ryder. "The Edge of Light: Wendover." *Arid: A Journal of Desert Art, Design and Ecology*: Fall 2014.
- 2011 Garrett, Bradley L., Brian Rosa, and Jonathan Prior. "Jute: Excavating Material and Symbolic Surfaces." *Liminalities*: Vol. 7 Issue 2.

BOOKS

- Forthcoming (2016) Lindner, Christoph and Brian Rosa, eds. *Deconstructing the High Line: Postindustrial Urbanism and the Rise of the Elevated Park*. (New Brunswick: Rutgers University Press).
- 2009 Katz, Adam and Brian Rosa, eds. *Tattered Fragments of the Map*. Edited Volume to accompany the *Photocartographies* exhibition and events series. (Los Angeles: The Limits of Fun).

BOOK CHAPTERS

- Forthcoming (2016) Rosa, Brian and Christoph Lindner. "The High Line and Postindustrial Urbanism: From Elevated Railway to Urban Park" in *Deconstructing the High Line: Postindustrial Urbanism and the Rise of the Elevated Park*, eds. Christoph Lindner and Brian Rosa. (New Brunswick: Rutgers University Press).
- 01/2016 Rosa, Brian. "Waste and Value in Urban Transformation: Reflections on a Post-Industrial 'Wasteland' in Manchester" in *Global Garbage: Urban Imaginaries of Excess, Waste, and Abandonment*, eds. Miriam Meissner and Christoph Lindner. (New York: Routledge).
- 11/2015 Rosa, Brian. "Photodocumentary of Returning Ninth Ward Residents" in: *Rebuilding Community After Katrina: Transformative Education in the New Orleans Planning Initiative*, eds. Ken Reardon and John Forester. (Philadelphia: Temple University Press).
- 08/2011 Rosa, Brian. "Tours and Detours: Walking the Ninth Ward" in *Invalid Format: An Anthology of Triple Canopy, Vol. 1*. (New York: Project Projects). Originally published in *Triple Canopy* in 2009.
- 08/2011 Rosa, Brian and Ben Phelps-Rohrs. "I Knew Then That it Was All on Me" in *Invalid Format: An Anthology of Triple Canopy, Vol. 1*. (New York: Project Projects). Originally published in *Triple Canopy* in 2009.
- 05/2009 Rosa, Brian. "Preface" in *Tattered Fragments of the Map*, eds. Adam Katz and Brian Rosa. (Los Angeles: The Limits of Fun).

BOOK REVIEWS AND REVIEW ESSAYS IN PEER-REVIEWED JOURNALS

- Forthcoming (2016) Rosa, Brian. "Water, Water Everywhere: Hydro-modernities and Geographical Imaginaries. A Review of Erik Swyngedouw's *Liquid Power* and Matthew Gandy's *The Fabric of Space*." Commissioned review for *caa.reviews*, College Art Association.
- 2011 Review of "Photography and Flight" (Denis Cosgrove and William L. Fox) for *Cartographica: The International Journal for Geographic Information and Geovisualization*: Vol. 46 Issue 1.
- 03/2010 Review Essay on "Accommodating Nature" and "Thoughts on Landscape" (Frank Gohlke) for *Places: Forum of Design for the Public Realm* (now *Places Journal*).

PROFESSIONAL REPORTS

- 2007 Researcher and contributor for *The People's Plan for Overcoming the Hurricane Katrina Blues*. ACORN-University Partnership and the Unified New Orleans Plan.

BRIAN ROSA

2003 Researcher, *South Worcester Neighborhood Plan*. Department of Planning and Regulatory Services, Worcester, MA.

OTHER PUBLICATIONS

2015 Rosa, Brian. "CONVEY." (photographic feature and essay), *Places Journal*, February, 2015.

2009 Rosa, Brian. "The Slow Rebirth of Mexico City's Centro Histórico." *The Next American City* (now *Next City*), Issue 23.

OTHER ACADEMIC OUTPUT

2011 Produced audio documentary on London's Olympic development site for 'Creative City Limits: Urban Cultural Economy in a New Era of Austerity.' Funded by the Arts and Humanities Resource Council (AHRC) and supported by the Urban Laboratory, University College London.

RESEARCH FELLOWSHIPS AND ARTIST RESIDENCIES

07/10-08/10 Artist in Residence, Center for Land Use Interpretation, Wendover, UT. Jointly held with artist Adam Ryder, this residency yielded the photographic exhibition "The Edge of Light."

10/08-05/09 Research Fellowship, Clarence Stein Institute for Urban and Landscape Studies, Cornell University. This funded a year's archival research in Mexico City on infrastructural modernization during the Porfirio Díaz regime (1876-1911), as well as the photography exhibition "Palimpsesto Urbano."

06/03-08/03 Urban Development and Social Change Summer Research Fellowship, Clark University.

GRANTS, AWARDS, AND HONORS

2015 Bartlett Visiting Research Fellowship, Bartlett Faculty of the Built Environment, University College London (declined)

2015 Marilyn J. Gittell Junior Faculty Fellowship, Gittell Urban Studies Collective, CUNY

2015 Hagerdorn Course Enhancement Grant, Queens College, CUNY

2015 William Stewart Travel Award, CUNY Academy for the Humanities and Sciences

2013 Artist Fellowship, Massachusetts Cultural Council

2012 Conference Travel Grant, Urban Geography Specialty Group (Assoc. of American Geographers)

2009-2012 Graduate Teaching Assistantship, University of Manchester (full tuition and stipend)

2011 Conference Travel Grant, Manchester Geographical Society

2008 Individual Artist Grant, Rhode Island State Council on the Arts

2008 Regional Equity Scholarship, PolicyLink

2008 Telluride Scholarship, Cornell University (full room and board)

2007, 2008 Arch Winter Grant for the Study of Southern Cities, Cornell University

2007 Individual Artist Grant, Cornell Council for the Arts

2007 American Planning Association Student Project Award (New Orleans Planning Initiative)

2007 Diana Donald Scholarship, Connecticut Chapter of the American Planning Association

2003 Outstanding Academic Achievement Award, Sociology Department, Clark University

CONFERENCE PRESENTATIONS

06/2015 "El Conflicto en Torno a la Mezquita-Catedral de Córdoba y el Patrimonio Cultural como Concepto Público" (The Conflict over the Mosque-Cathedral of Córdoba and Cultural Heritage as a Public Concept). Presented with Jaime Jover Báez. *Indignación, Organización, Acción: Respuestas sociales ante el proceso de retroceso democrático. II Jornadas ETNOCÓRDOBA Estudios Socioculturales Seminario Internacional Contested Cities*. Universidad de Córdoba, Spain.

BRIAN ROSA

- 04/2015 “Grounding Urban Infrastructure: Fixed Spaces and Spatial Fixes in the Metropolitan Landscape.” *Annual Conference of the Association of American Geographers*, Chicago, IL.
- 09/2014 “Monuments to Modernity: Re-examining the Material and Symbolic Politics of Urban Elevated Railways.” *Critical Geographies of Urban Infrastructure: Annual Conference of the Urban Geography Research Group, Royal Geographical Society*. The Bartlett Faculty on the Built Environment, University College London.
- 06/2014 “The Myth of the Empty: Valuing Wasteland in Manchester.” *Global Garbage: Excess, Waste, and Abandonment in the Contemporary City*. University of London Institute in Paris.
- 04/2013 “Beneath the Arches: Re-appropriating the Spaces of Infrastructure in Manchester.” *Annual Conference of the Association of American Geographers*, Los Angeles, CA.
- 05/2012 “Hitting a Brick Wall: The Role of the Railway Arches in the Regeneration of Manchester City Centre.” *Researching Manchester Symposium*, University of Manchester, UK.
- 11/2011 “Circumscribed Spaces: Urban Infrastructure as a Concrete and Perceptual Barrier.” *Unequal Cities: Annual Conference of the Urban Geography Research Group, Royal Geographical Society*, University of Edinburgh, UK.
- 09/2011 “Infrastructure and Indeterminacy: Underneath the Arches.” *Framing the City: Centre for Research on Socio-Cultural Change Annual Conference*, Royal Northern College of Music, Manchester, UK.
- 09/2011 “The Edge of Light: Wendover.” *Annual Conference of the Royal Geographical Society and the Institute of British Geographers*, Imperial College London, UK
- 08/2011 “Infrastructure and Indeterminacy.” *6th International Conference of Critical Geography*, Goethe-Universität, Frankfurt am Main, Germany.
- 05/2011 “The Geography of Reclaimed Spaces.” *Conference on the Anti-Landscape*. Faculty for the Humanities, University of Southern Denmark, Odense, Denmark.
- 03/2011 “Infrastructure and Indeterminacy: The Production of Residual Space.” *Stadtkolloquium*, Urban Laboratory, University College London, UK.
- 06/2008 “Rebuilding the 9th Ward.” *Territories Reimagined: International Perspectives*, Manchester Metropolitan University, UK.

INVITED LECTURES AND PRESENTATIONS

- 05/2015 Presenter and panelist, “Locating Time in Place: Mapping Urban Temporalities.” *Visual Urbanism: Locating Space and Time*, the Third Annual Conference of the International Association of Visual Urbanists. Presented in association with the British Library, Urban Photo Fest, and Goldsmiths, University of London. The British Library, London, UK.
- 02/2015 “Ambivalent Monuments: Re-examining the Material and Symbolic Politics of Urban Elevated Railways.” Spring Colloquium Series, Earth and Environmental Sciences Department, CUNY Graduate Center.
- 11/2013 “The Political Economy of Urban Landscapes.” PhD Pro-Seminar, Department of Geography, University of Connecticut, Storrs.

BRIAN ROSA

- 03/2012 “Mapping, Art, and Spatial Representation.” Keynote lecture of *Mapping ‘Kai Tak Bund’: creative cartography and visual archaeology* workshop of the 2011-2012 Hong Kong-Shenzhen Bi-City Biennale of Urbanism \ Architecture, Hong Kong Heritage Centre.
- 03/2012 “The Infrastructural Sublime.” Hong Kong Urban Laboratory.
- 12/2011 “Photography as a Form of Argumentation in Urban Research.” Departments of Urban Studies and Architecture, Università Roma Tre, Rome, Italy.

SELECTED EXHIBITIONS, SCREENINGS, AND CURATION

- 5/2012-present *The Edge of Light*. Photography exhibition with Adam Ryder. Exhibition Hall 2, Center for Land Use Interpretation, Wendover, UT.
- 02/2015-03/2015 *Urban Imaginaries*. Photography exhibition with Anthony Hamboussi. Klapper Gallery, Queens College, CUNY.
- 10/2015-11/2015 *CONVEY*. Solo photography exhibition at the Mayor’s Gallery, Boston City Hall. Organized by the Massachusetts Cultural Council and the Mayor’s Office of Arts and Tourism.
- 02/2014-04/2014 *Massachusetts Cultural Council Artist Fellows Exhibition*. Group photography exhibition, New Art Center, Newton, MA.
- 10/12 Screening of the film *Jute* (co-directed with Bradley Garrett and Jonathan Prior) at *Visual Urbanism: Perspectives on Contemporary Research*. The British Library, London, UK.
- 03/2012 *East Kowloon Assemblage*. Co-curator and exhibitor, group photography exhibition. Hong Kong & Shenzhen Bi-City Biennale of Urbanism / Architecture, *East Kowloon Assemblage*, Hong Kong Pavilion.
- 05/2011 *CitiesMethodologies*. Group exhibition sponsored by the UCL Urban Laboratory. Slade School of Art, University College London, UK.
- 10/2009 *CUBEOpen 09*. Group exhibition, Centre for the Urban Built Environment, Manchester, UK.
- 09/2009 *Palimpsesto Urbano*. Solo photography exhibition. Centro Cultural BORDER, Mexico City, Mexico.
- 09/2008 *Katrina Revisited*. Photography exhibition with audio recordings by Ben Phelps-Rohrs. Student Union Gallery, Carnegie Mellon University, Pittsburgh, PA.
- 05/2007-07/2007 *Photocartographies*. Co-curator of major photography exhibition at g727 Gallery, Los Angeles, CA
- 09/2007 *Rebuilding the 9th Ward*. Photography exhibition with audio recordings by Ben Phelps-Rohrs. John Hartell Gallery, School of Art, Architecture and Planning, Cornell University, Ithaca, NY.

TRAINING SCHOOLS AND ACADEMIC WORKSHOPS

- 3/2014 “Infrastructural Worlds: A Workshop on Ethnographic Study of the Built Environment,” Department of Cultural Anthropology, Duke University, Durham, NC.
- 01/2013-05/2013 Selected for competitive fellowship to participate in *Authors Meet Critics*, a joint initiative between the *International Journal of Urban and Regional Research* and the Wiley-Blackwell *Studies in Urban and Social Change* book series. Consisted of nine online seminars and critical discussions between published authors and their readers.

BRIAN ROSA

- 06/2012 Fully funded participant in “The Invisible College: Building Communities of Creative Practice,” Cardross, Scotland. Sponsored by NVA and Glasgow, Edinburgh, and Strathclyde Universities. Artist-Researcher in ongoing documentation and re-appropriation of ruined St. Peter’s Seminary and Kilmahew Woods. Funded by the Arts and Humanities Research Council (AHRC).
- 11/2010 Fully funded participant in “Working Creatively with Sound and Image: A Collaborative Interdisciplinary Learning Workshop for Researchers,” Dundee Contemporary Arts, Scotland. Sponsored by the Institute of Geography, University of Edinburgh and Vitae Innovate.
- 06/10-07/10 Fully funded participant in the Erasmus Summer School on Environmental Conflicts and Justice, Universitat Autònoma de Barcelona, Spain. Sponsored by European Commission Directorate-General for Education and Culture.
- 05/2010 Fully funded participant in International Training School “Experimenting with Geography: See-Hear-Make-Do,” Institute of Geography at the University of Edinburgh. Sponsored by the Economic and Social Research Council (ESRC).

SERVICE TO THE PROFESSION

- 04/14-present Board Member of the Urban Geography Specialty Group of the Association of American Geographers, selection committee member for the Alternative Modes of Scholarship Award.
- 2012-present Manuscript and Proposal Referee: Urban Transcripts, International Journal of Urban and Regional Research, Urban Geography, City, Culture and Society, I.B. Tauris

CONFERENCE AND SYMPOSIUM ORGANIZATION

- 3/2015 Co-Organizer and Panel Moderator (with Joseph Heathcott and Christoph Lindner). “Deconstructing the High Line.” The New School for Social Research, New York City
- 10/2011 Session Chair. *Challenging the ‘Post-Political’ City: Alternative Urban Cultures and Imaginaries as Political Resources*. Convened by the Space and Culture Research Group, Department of Geography, University of Manchester
- 4/2011 Co-Organizer and Chair (with Lazaros Karaliotas, Ioanna Tantanasi and Sampson Wong). “Every Revolution Has its Space: From Occupying Squares to Transforming Cities?” OpenSpace, University of Manchester

TEACHING

Queens College, City University of New York, Department of Urban Studies

Urban Poverty and Affluence (introductory survey): Fall 2014, Spring 2015

Urban Politics (introductory lecture): Fall 2014

Immigrants in Metro New York (mid-level seminar): Spring, 2015

Contemporary Urban Theory (undergraduate and graduate reading seminar, writing intensive): Spring 2015, Fall 2015 (x2)

University of Connecticut, Storrs, Program in Urban and Community Studies

Introduction to Urban Studies (writing intensive course): Fall 2013, Spring 2014

Internship in Urban Studies: Seminar and Practicum: Fall 2013, Spring 2014

Social Justice and the Right to the City (upper level seminar): Fall 2013

Qualitative Analysis: Spring 2014

Emmanuel College, Department of Sociology

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The Urban World (upper level seminar): Fall 2012
Cultural Geography (mid-level lecture): Spring 2013

University of Manchester, Department of Geography

Applying Geography (head instructor for tutorial): Fall 2011
The Place of Manchester (teaching assistant): Spring 2011
The Culture of Cities: Fall 2010, Spring 2011
Tutorial and Team Project (head instructor): Spring 2012
Theories of Environmental Governance (teaching assistant, MA level): Spring 2012

Cornell University, Department of City and Regional Planning

Social Justice in the City (teaching assistant): Fall 2007
Placemaker: New Media and Urbanism (teaching assistant): Spring 2008
Re-imagining the City (teaching assistant): Fall 2006, Spring 2007
Introduction to GIS (teaching assistant and lab session instructor): Spring 2007, Fall 2007

DEPARTMENTAL AND UNIVERSITY-WIDE SERVICE

08/2014-present Faculty Advisor, Urban Studies Club; Member, Curriculum Committee and Masters Subcommittee; Co-Director, City Lab; Department of Urban Studies, Queens College. Thesis Advisor, Macaulay Honors College at CUNY. Academic Senate, Queens College.

08/2013-08/2014 Undergraduate Advisor; Campus Coordinator; Review Committee for Bastow-Binnie Awards. Urban and Community Studies, University of Connecticut

COMMUNITY SERVICE

2010-2015 Board Member, Telluride Association (non-profit focused on self-governance, intellectual inquiry, and public service), Ann Arbor, MI and Ithaca, NY

PROFESSIONAL AFFILIATIONS

Association of American Geographers, Royal Geographical Society (with Institute of British Geographers), International Association of Visual Urbanists, Experimental Research Network, URBAN Boston (2012-2014), Urban Transcripts (2008-2011), Center for Land Use Interpretation, Gittell Urban Studies Collective (CUNY), Feliks Gross Seminar in Urban and Visual Ethnography (CUNY), Association of Critical Heritage Studies

LANGUAGE SKILLS

Languages **English:** Fluent
 Spanish: Advanced

BRIAN ROSA

REFERENCES

Maria Kaika

Professor of Geography

Department of Geography
University of Manchester
Oxford Rd.
Manchester M13 9PL
United Kingdom

Tel: +44 (0)161 275 0817

maria.kaika@manchester.ac.uk

(PhD Supervisor)

Matthew Gandy

Professor of Cultural and Historical
Geography

Department of Geography
University of Cambridge
Downing Place
Cambridge CB2 3EN
United Kingdom

Tel: +44 (0)12 2333 3364

mg107@cam.ac.uk

(Thesis/Dissertation Examiner)

Christoph Lindner

Professor of Media Studies and
Director of Netherlands Institute
for Cultural Analysis

Faculty of the Humanities
University of Amsterdam
Bunghuis
Spuistraat 210
1012 VT Amsterdam
Netherlands

Tel: +31 (0)20 525 3266

c.p.lindner@uva.nl

(Co-editor/collaborator)